Accessibility & Participation Plan

Intern/mentee		
Name	Phone	Email
Support Worker (if applicable)		
Name	Phone	Email
Comment of the second of the s	-1	
Supporting Organisation (if applicable	e)	
Pre-Production		
01 Travel to shoot location(s)/po	ost production facility	
02 What are your access needs	for the shoot/location(s)	/post production facility
03 Restroom location and acces	SS	
04 Are additional rest and brea	ks required?	
Are additional rest and break	ts required:	
05 Rest and break location(s) (if	applicable)	
06 Dietary Requirements		





07 Reasonable accommodations and adjustment (ie studio or location, practicalities, production vehicles)	s required?
08 Health considerations	
Please discuss with the intern/mentee (or their advocate) releved on not disclose in writing on this form.	vant health considerations directly. Due to privacy laws
Completed	
09 Payment information (Due to privacy laws do not input personal banking details jus has been organised and aligned with the intern/mentee (and,	
employment benefits being received by the mentee/intern.) Completed	
Completed	
10 Shoot Day Placement: Which teams and depar	tments will the intern/mentee be rotated on?
Shoot Day	
01 First day designated meet point	Time
Committee of the control of the cont	
02 How would they like to be introduced to the cre	ew in relation to their disability?
03 The producer should brief each head of department prior to the shoot, making them aware that the shoot will be an 'inclusive set" and what their role will be to support the intern/mentee on the shoot day.	04 On the shoot day the 1st AD should welcome the intern/mentee, and introduce them to the entire crew and advise any relevant adjustments that they may need to be made aware of and remind all of the cast and crew



on set about the commitment to inclusion that the production team has committed to.